

ERIC THOMAS BOSTROM

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Sketches, misc.: <http://www.diversionmary.com>
Collaborations: <http://www.cheeseissliced.com>

**PROCESS:**

My process involves sitting in front of a blank sheet and allowing myself to relax restrictions so that I can just draw without getting bogged down inventing false concept or focusing on a preconceived image. The results are fluid, dreamlike psycho-sexual 'surrealist' images. These images are often fueled by my fascinations with sex, biology and anatomy.

EDUCATION:

2002 B.A., Studio Art Sonoma State University, Rohnert Park, CA
2000 A.A. Santa Rosa Junior College, Santa Rosa, CA

GROUP EXHIBITIONS:**2010**

'Art From The Heart 2010', Sonoma State University Art Gallery, Rohnert Park, CA
'The Devil Made Me Do It', WWAGallery, Culver City, CA

2009

'Brooklyn or Bust', Penngrove Trainstation, Penngrove, CA
Selected Reader Artist, July 2009, Juxtapoz Magazine Online:
<http://www.juxtapoz.com/Reader-Art/reader-art-eric-thomas-bostrom>

2008

'The Drawing Room', Thinkspace Los Angeles, CA, Curator Audrey Kawasaki
'West County Film Society', Sebastopol, CA
'Day of the Dead', Boomerang Gallery, Petaluma, CA

2007

'West County Film Society', Sebastopol, CA
'Wild Things Group Show', FAD Gallery, Melbourne, Australia
'National Carney Graphic', Boomerang Gallery, Petaluma CA
'Ice Flo', Ice Cave a-go-go, Sebastopol, CA
'&blue', A Street Gallery, Santa Rosa, CA, Curator Dominic Egan
'REACH+', Tucheng City, Taiwan
'Shocking True Confessions', Boomerang Gallery, Petaluma, CA

2006

'CALACAS: A skeletal look at Day of the Dead', Boomerang Gallery, Petaluma, CA
'The Munny Show', Boomerang Gallery, Petaluma, CA
'Paranormal Paramours', Boomerang Gallery, Petaluma, CA

2005

'Skeleton Keys: Unlocking the spirit', Boomerang Gallery, Petaluma, CA
'Tunnel Visions', Boomerang Gallery, Petaluma, CA
'Scrap Paper Project', Online: <http://www.lovelydesign.com/scraps/scraps.html>
'Bright Lights', A Street Gallery, Santa Rosa, CA

2004

'Untitled Group Show', Moxie, Santa Rosa, CA
'Recent Drawings', Sawyer's News, Santa Rosa, CA

2003

'The Curatorial Eye: Fifteen Perspectives', SMOVA, Santa Rosa, CA Curator David D'Andrade